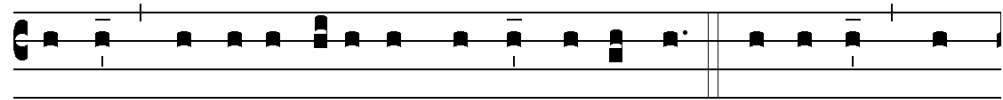


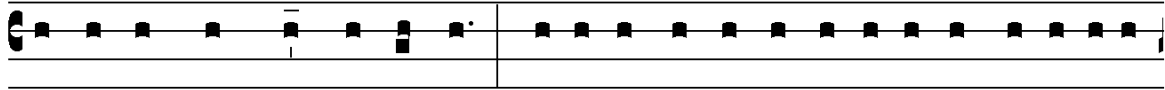
AD II. VESPERAS
DOMINICA V IN QUADRAGESIMA
ANNO C

INCHOATIO

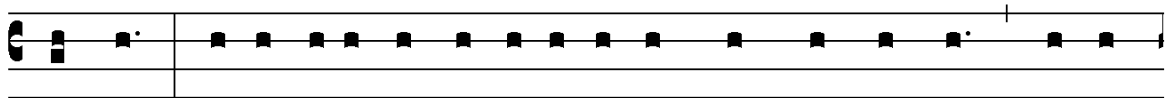
D



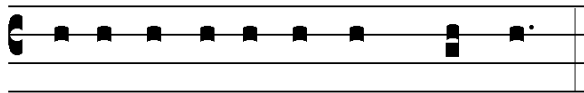
E-us, in adiu-tórium meum inténde. Dómine, ad



adiuvándum me fes-tí-na. Glóri-a Patri, et Fí-li-o, et Spirítu-i



Sancto. Sicut erat in princípi-o, et nunc, et semper, et in



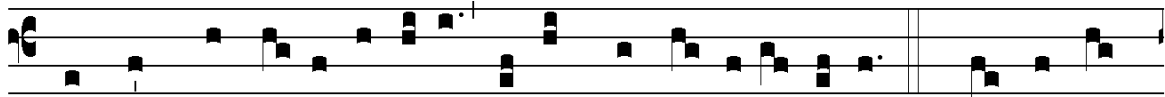
sæcu-la sæcu-lórum. A-men.

HYMNUS

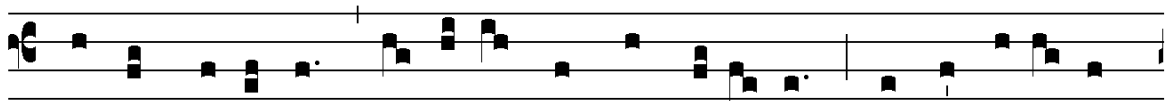
II
A



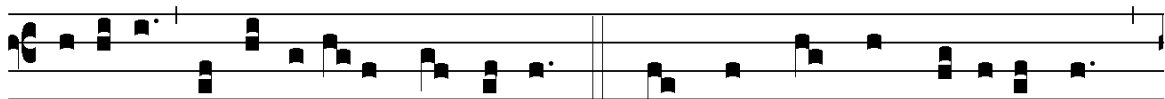
U-di, be-nígne Cónditor, nostras preces cum flé-tibus,



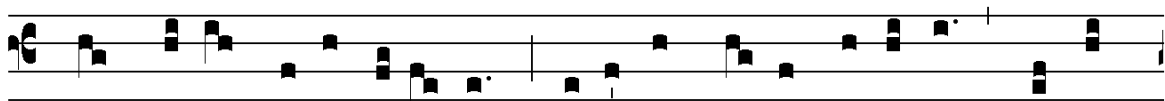
sacráta in abstinénti-a fusas quadragená-ri-a. 2. Scrutá-tor



ál-me córdium, In-fírma tu scis ví-rium; ad te revérsis



éxhibe remissi-ónis grá-tiam. 3. Multum quidem pecávimus,



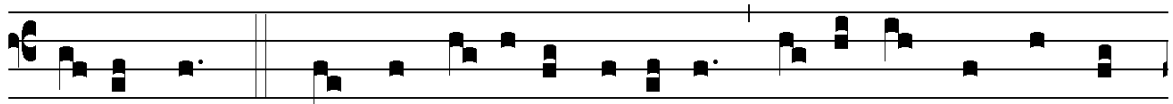
sed párcce confi-téntibus, tu-í-que laude nóminis cónfer



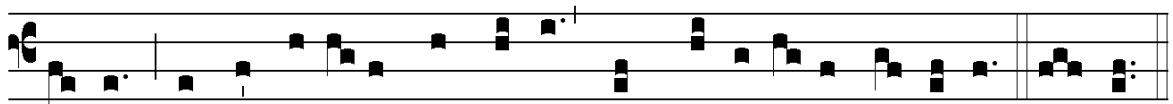
me-délam lánquidis. 4. Sic córpus extra cónteri do-na



per abstinéntiam, ie-iúnet ut mens sóbri-a a la-be prorsus



críminum. 5. Práesta, be-á-ta Trínitas, concé-de, simplex U-



nitas, ut fructuó-sa sint tu-is hęc parci-tátis múnera. Amen.

ANTIPHONA 1

VII a

S

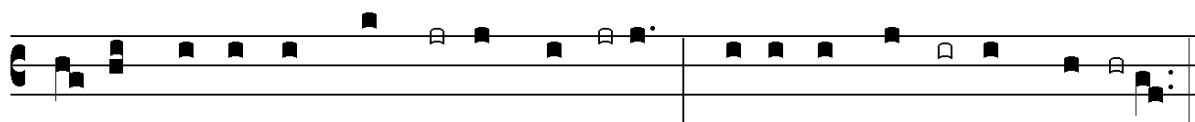


Icut * exaltátus est serpens in e-rémo, i-ta exaltári

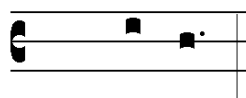


o-portet Fíli- um hóminis.

PSALMUS 109



Dixit Dóminus **Dó**-mino **me**- o: * Sede a **dex**- tris **me**- is.



† tu-æ,

donec ponam inimícos **tuos** *

scabéllum **pédum tuórum**.

Virgam poténtiæ tuæ emítet Dóminus ex **Sion**: *

domináre in médio inimicórum tuórum.

Tecum principátus in die virtutis tuæ, †

in splendóribus **sanctis**, *

ex útero matutíni velut rorem **génui** te.

Iurávit Dóminus et non penitébit **eum**: *

Tu es sacérdos in ætérnum secúndum órđinem Melchisedech.

Dóminus a **déxtris tuis**, *

conquassábit in die iræ **suæ reges**.

De torrénite in **via bibet**, *

proptérea exaltábit **caput**.

Glória **Patri** et **Fílio**, *


et Spirítui **Sancto**.

Sicut erat in princípío et **nunc**, et **semper**, *

et in sácula sæculórum. **Amen**.

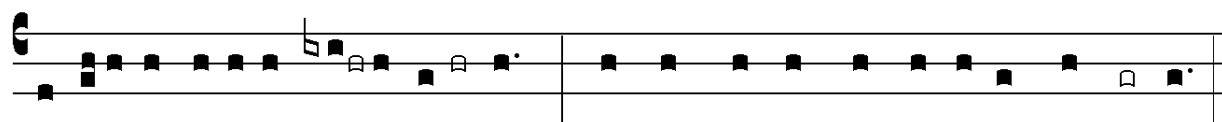
ANTIPHONA 2

I g⁵



D Ominus * ex-er-cí-tuum, prótegens et lí-berans,
 tránsi-ens et salvans.

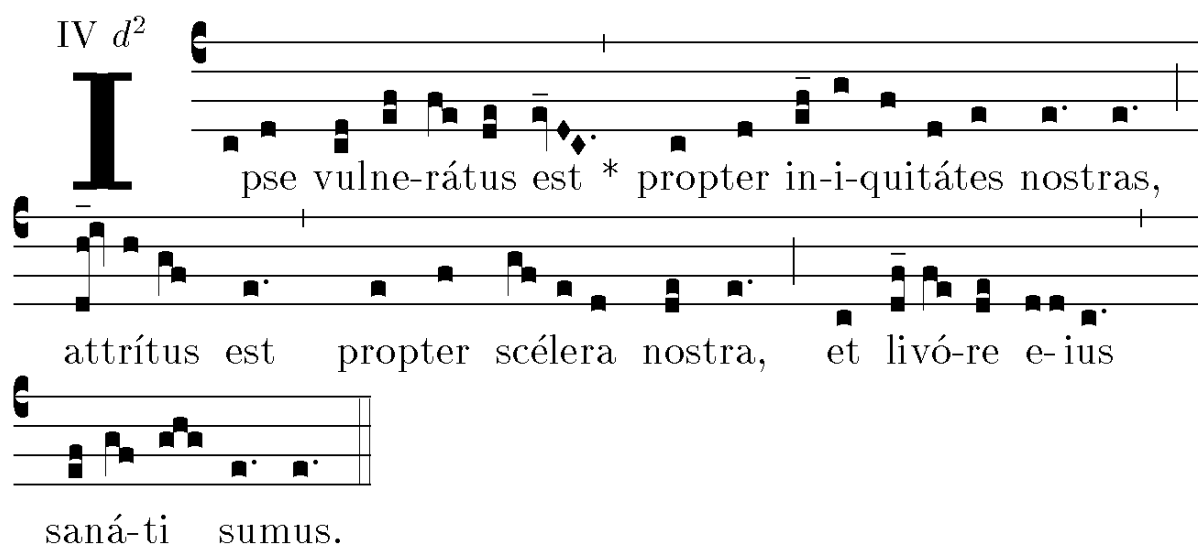
PSALMUS 113.A



In éxitu Israel **de** Ægý-pto, * domus Jacob de pópulo **bárbaro**.
 factus est Iuda sanctuárium **eius**, *
 Israel potéstas **eius**.
 Mare **vidit** et **fugit**, *
 Iordánis convérsus est *retrórsu*m;
 montes saltavérunt **ut aríetes**, *
 et colles sicut agni **óvium**.
 Quid est tibi, mare, **quod fugísti**? *
 et tu, Iordánis, quia convérsus es *retrórsu*m?
 Montes, quod saltástis **sicut aríetes**, *
 et colles, sicut agni **óvium**?
 A fácie Dómini contremísce **terra**, *
 a fácie Dei **Iacob**;
 qui convértit petram in **stagna aquárum**, *
 et sílicem in fontes **aquárum**.
 Glória **Patri** et **Fílio**, *
 et Spirítui **Sancto**.
 Sicut erat in princípío et **nunc**, et **semper**, *
 et in sácula *sæculórum*. **Amen**.

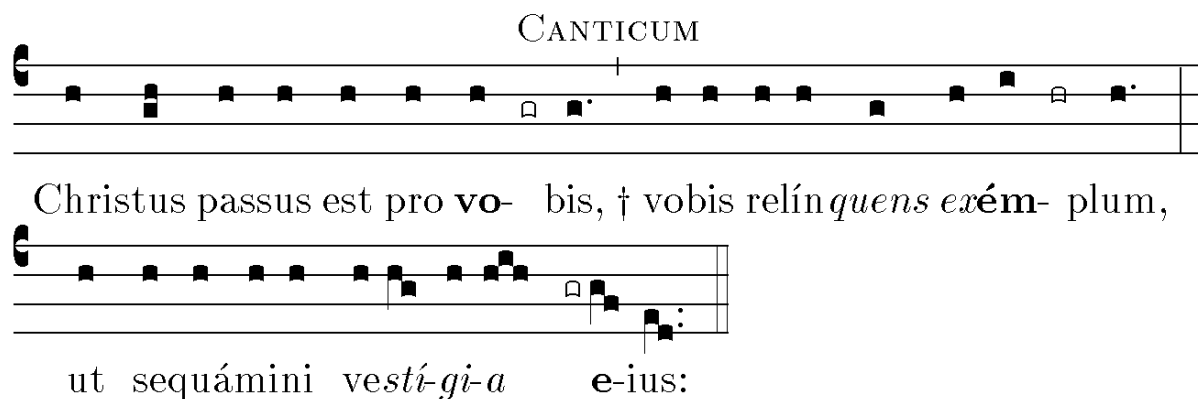
ANTIPHONA 3

IV *d*²



ipse vulneratus est * propter iniquitates nostras,
attritus est propter scelera nostra, et livore eius
sanatus sumus.

CANTICUM



Christus passus est pro vobis, † vobis relinquens exemplum,
ut sequamini vestigia eius:

qui peccatum non fecit, *
nec inventus est dolus in ore ipsius;
qui cum malediceretur, non remaledicebat, †
cum pateretur, non comminabatur, *
commendabat autem iuste iudicanti;
qui peccata nostra ipse pertulit *
in corpore suo super lignum,
ut peccatis mortui iustitiae viveremus; *
cuius livore sanati estis.
Gloria Patri et Filio, *
et Spiritui Sancto.
Sicut erat in principio et nunc, et semper, *
et in secula seculorum. Amen.

RESPONSORIUM BREVE

IV

Attende, Dómine, et miserere, * Quia pecávi- mus tibi.

Rep.: Attende Ψ . Exáudi, Christe, supplicántum pre- ces. *

Quia pecávi- mus ti-bi. Ψ . Glori-a Pat-ri, et Fi-li-o, et

Spiri-tu- i San- cto. *Rep.:* Attende

AD MAGNIFICAT

III* *a*

Nemo * te condemnávit, mu- lier? Nemo, Dómine

Nec e-go te condemná- bo: iam ámplius no-li peccá-re.

Magní-ficat * á-nima *me-a* Dóminum.

Et exsultávit **spí-ri-tus me-us** * in Deo *salvató-re me-o*,
quia respéxit humilitátem ancíllæ **suæ**. *

Ecce enim ex hoc beátam me dicent omnes *generatiónes*,
quia fecit mihi **magna**, qui **potens** est, *
et sanctum *nomen eius*,

et misericórdia eius in progénies **et** progénies *
timéntibus eum.

Fecit poténtiam in bráchio suo, *
dispérsit supérbos mente *cordis* sui;

depósuit poténtes de sede *
et exaltávit húmiles;

esuriéntes implévit bonis *
et dívites dimísit inánes.

Suscépit Israel púerum suum, *
recordátus misericórdiæ,
sicut locútus est ad patres nostros, *
Abraham et sémini eius in sæcula.

Glória Patri, et Fílio, *
et Spirítui Sancto.

Sicut erat in princípío, et nunc et semper, *
et in sæcula sæculórum. Amen.

VI

A - ve, Regína cælórum, * a-ve, Dómina angelórum,
salve, radix, salve, porta, ex qua mundo lux est or-ta.
Gaude, Vir-go glori- ó-sa, su-per omnes spe-ci- ó- sa
vale, o valde decó-ra, et pro no-bis Christum exó- ra.

The image shows a musical score for a hymn. It consists of four staves of music. The first staff begins with a large 'VI' and a large 'A' (the start of the word 'Ave'). The music is written in a simple, square-note style on a four-line staff. The lyrics are written below the staves, with some words in italics. The text is in Latin and includes the words 'Ave, Regina caelorum', 'Gaude, Virgo gloriosa', and 'vale, o valde decora'. The score ends with a double bar line.